

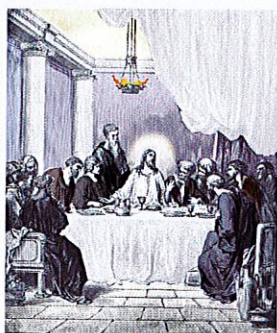


RELIGIOUS EDUCATION

Prayer is a form of communication, a way of talking to God. It is central to our life. At SFX, we welcome you to join us in reverent prayer each morning. As prayer ends, please quietly exit the classroom so that we can begin our morning learning block. Thank you.

This term we will be exploring the topic 'A Community I Like to Belong to'. Students will focus on the significance of the Church by identifying and evaluating their own perspectives, as well as those of others. They will have the opportunity to reflect on the Word of God and identify how the teachings of Jesus impact them. They do this by expressing and articulating moments of encounter. Students interpret what it means to belong to the Catholic Church or other faith communities and reflect on the roles and responsibilities in building a just community.

As part of the Easter the students will be looking at the topic 'Understanding Easter events'. A focus on scripture stories and images of Christ in paintings in the Last Supper, Good Friday and the Resurrection.



ENGLISH

Reading:

We will begin the term exploring persuasive texts in various formats, with a teaching focus on identifying the author's purpose, distinguishing between fact and opinion, and recognising examples of bias and prejudice.

Within our focus on narrative writing, the students will be immersed in a variety of fictional texts, including short stories, mini movies and a class novel, "The 1000 Year Old Boy" by Ross Welford. There will be explicit teaching of strategies to analyse texts, including making connections; identifying conflict; evaluating character traits; and inferring what is not stated outright by the author.

Writing:

Our writing focus this term will be on persuasive and narrative texts. Students will explore a variety of example texts and determine the key features of the text and what elements make them engaging to the audience. Students will be creating their own texts in light of what has been modelled to them during reading and writing lessons. They will take part in peer and teacher conferencing in order to review and critique their own writing. They will be taught grammar structures to enhance meaning and interest in their written work.

Through spelling lessons, students will have teaching targeted to their specific needs to develop vocabulary and build on their understanding of letter/sound patterns, spelling generalisations, prefixes and suffixes and word origins.

Speaking and listening:

Students will be expected to maintain attention and participate actively during whole class and small group discussions. They will be encouraged to share their opinions and supported to respectfully elaborate on and challenge others' ideas as a means of generating rich discussions. As part of our persuasive text focus, students will participate in informal and more formal styles of debating. The purpose of this will be to support students to articulate their opinions, give reasoning to support their arguments and grow in confidence when presenting to an audience of their peers.

MATHEMATICS

Number and Algebra:

Students will begin the term revising the place value system and exploring the way it extends to decimal numbers. We will investigate multiplying and dividing by powers of ten in order to make conversions in place value and rename numbers. Students will be learning to read, write, construct and order six digit numbers. There will be a strong focus on interpreting written problems and we will be exploring various strategies to assist in problem solving, for example trial and error, using diagrams, working backwards etc.

Measurement and Geometry:

Students will be learning to make conversions between 12 and 24 hour time and solving problems that relate to the different units of measuring time.



Statistics and Probability:

Students will be investigating a variety of graphs and data sets. They will construct simple graphs, both written and digital, and make statements about the data represented. They will be taught how to interpret graphs and make comparative statements about data.

INQUIRY

Our students' understanding of the physical, emotional, social and spiritual components that contribute to human well being and personal identity will develop through this unit. Students will examine the links between a positive attitude, a strong sense of identity and connectedness, taking responsible risks, and wellbeing. We will aim for students to build an understanding of how and why individuals change physically and emotionally as they grow and of decisions that they can make to contribute to their own health and personal fulfilment. Students will develop their knowledge of principles of living an active and healthy life.

We will be exploring the impact of nutrition and exercise on our physical health and setting personal health goals. Students will discuss the influence of media on people's health and wellbeing and the community services available to support individuals with their physical and emotional health. Students will be given the opportunity to explore an avenue of health that is of particular interest to them and will work with a group to provide a resource promoting a healthy lifestyle.

We would love to have parent involvement in our Inquiry learning, so if you work in the field of health, fitness, nutrition etc and would be happy to share your expertise with our senior students, please contact your child's classroom teacher.

WELLBEING

In Wellbeing this term we will focus on activities to assist students to recognise and identify their own emotions and to describe situations that may evoke these emotions. We will focus on strategies that can be used to help and support us to have a positive mindset.

Focus on:

- Gratitude challenge
- Positive Emotions
- Character strengths
- Bucket Filling



<p>PERFORMING ARTS (Mrs Claire Wilson)</p> <p>During Term One the Year Five students will be beginning their study of our school concert script. Our school concert will run a bit differently this year with the lion's share of the work to be as individual classes done during our Performing Arts lessons as opposed to by levels in their own time as in previous years. As this will be their last concert here at SFX the Year Five and Six students will be featuring more heavily than the other levels. Our first few classes will be about understanding the script and its characters, focusing on how the story develops and working collaboratively to decide on any parts that we would like to add/change. Once the children have the lay of the land, we will then hold auditions and assign the main roles. Then it's full steam ahead! At this stage we do not have a date locked in, but we're anticipating the end of Term Three.</p>	<p>VISUAL ARTS (Ms Ineke Waller)</p> <p>This Term students will focus on drawing and the art elements line, colour, shape, form and space.</p> <p>Students will:</p> <ul style="list-style-type: none"> • Understand that in art we are respectful of each other, ourselves and the equipment. • Contribute to the SFX Art Community collaborative art display by drawing a monochromatic self portrait. • Explore and create one point perspective drawings. • Understand surrealism as an art form and go on to create surrealist artworks.
<p>DIGITAL TECHNOLOGY (Mr Michael Park)</p> <p>In Term One, the Year Five students will focus on online safety. They will learn to evaluate digital content and use technology safely, respectfully and responsibly. They will recognise acceptable and unacceptable behaviour and identify a range of ways to report concerns about online behaviours.</p> <p>The students will look at spam emails, secure passwords and fake images. They will create their own comic strip as a fun consolidation activity.</p>	<p>STEM (Mr Michael Park)</p> <p>In Term One, the Year Five students will be introduced to Design Thinking, a process used by top thinkers to break down tasks and problems. Staying within the theme of Health and Wellbeing, the students will learn how living things have structural features and adaptations that help them to survive in their environment. They will attempt to make a bird beak that can hold different types of seed using the resources available to them in the STEM room.</p>
<p>LOTE: Mandarin (Mrs Janice Ferguson)</p> <p>The Year 5 students will be learning about 'Chinese Numbers' and 'Greetings'. Students learn to greet teachers and their peers and learn how to count in Chinese. Students also study about one of the most important Chinese festivals in Chinese culture, that is, Chinese New Year. During Mandarin lessons students make Chinese New Year craft, play games and engage in learning the language through singing. Students are also shown how the meaning of some Chinese characters corresponds directly to stories found in the Bible. Musical YouTube clips and activity sheets are used to help deliver the lessons.</p>	<p>PHYSICAL EDUCATION (Mr Brian Anderson)</p> <p>The focus this term will be on the students trying their best, working as part of a team and encouraging others. They will begin to develop their game sense in the sport of tennis and participate in games of tennis where they will learn about scoring and take responsibility for self umpiring. They will participate in a Fireball tennis clinic. The students will participate in fitness activities and circuits and work on building stamina and fitness. The students will work on building stamina through jogging longer distances in preparation for cross country in Term Two.</p>
<p>DISCOVERY CENTRE (Mrs Barbara Johnson)</p> <p>Students in Year Five will revise all Discovery Centre procedures and explore in depth all areas of the Discovery Centre. They will be exposed to different genres and different authors' works. They will be introduced to a wide selection of literature suitable for senior primary school students, with an emphasis on regular and responsible borrowing. Students will sequence main events in a given text, identifying main characters, media used by the illustrator, describe the location and setting, and identify emotion. The serial novel on which this study will be based is a new title by Australian author Tristian Bancks "Nit Boy".</p>	